Junior Symphony of Vancouver  
Student Application Form

Before filling out this application, please check that you can commit to ALL rehearsal and concert dates for the Session III Concert. Unexcused absences are not acceptable.

A $25 audition fee is required with this application for new applicants, and returning participants should pay the entire fee. New applicants not accepted will have the $25 returned after the audition, and those accepted will have it applied toward their participation fee. (The $25 audition fee is not refundable to those who do not show up for their audition.) **The fee per session is $220**. This fee INCLUDES the Fundraising Fee - a $120 fee added to the cost for our session fundraiser. (Each participant will receive JSV Concert tickets to sell so that the $120 fundraising fee will be reimbursed by your own ticket sales, or tickets may be kept for friends/family.) Current JSV participants who refer players who audition and are accepted for this session will receive a $25 reimbursement per player. There is a 15% sibling discount for the JSV, and a $25 fee for bounced/returned checks. (Fee also includes JSV T-shirt or sweatshirt, if needed.) **ANY CHECKS TO JSV MUST HAVE PARTICIPANT’S NAME IN THE MEMO SECTION.**

# NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PHONE: \_\_\_\_\_\_\_\_\_\_PARTICIPANT **AND** PARENT E-MAILS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCHOOL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DIRECTOR’S NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

GRADE: \_\_\_\_\_\_\_\_ AGE: \_\_\_\_\_\_ PREFERRED PRONOUNS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

INSTRUMENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_HAVE YOU APPLIED BEFORE? \_\_\_\_\_\_\_\_\_

ARE YOU A RENEWING JSV MEMBER ? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SHIRT SIZE \_\_\_\_\_\_

IF NEW, WERE YOU REFERRED BY A CURRENT JSV MEMBER, AND IF SO,

WHICH ONE? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please answer the following questions (or attach current resume):**

• How long have you played your instrument?

• Name of private teacher(s) and how long have you studied with each? (List most recent teacher first.)

• Please list the groups with whom you have performed & the positions you have held: (Most recent first.)

• Please list any awards, honors and/or scholarships you have won, including solo and

ensemble ratings (most recent first):

A brief letter of recommendation is required from your band/orchestra conductor or

private instructor – unless you are a renewing JSV member. Recommendation should be included with this application, e-mailed, or mailed (no ‘drop-off’s) at least 5 days before your audition to:

## Victoria Racz

## Junior Symphony of Vancouver

11306 NE 25th Street

Vancouver, WA 98684

Recommendation may also be e-mailed to: info@oregonchamberplayers.org. For prospective members, acceptance will be based on the strength of the application, recommendation and audition. Auditions are **Monday, April 7, 2025**, and music should include contrasting movements of a standard piece for your instrument, scales, and sight-reading. Bringing a copy of your prepared piece for the audition team is highly encouraged. Only a limited number of students will be accepted for the JSV and in most cases candidates will be notified immediately of their results. Those accepted will need to pay the remainder of their non-refundable participation fee immediately to hold their spot, so bring your checkbook or be ready to pay via the PayPal ‘Donate’ button on our site! **(If your audition is the same night as a rehearsal and you are accepted, you will stay for the rehearsal. Bring a phone or tablet for that rehearsal until you can print out your parts.) Any checks must have the participant’s name in the memo.**

Any absence (due to a school concert, for example) must be given in writing by parent/guardian on this application, and please follow up with a reminder email. An unexcused absence, tardiness, and not being musically prepared will result in a participant not being considered for scholarships, and may result in dismissal with no refund. (An example of an unexcused absence would be missing a rehearsal because of too much homework.)

**Concert dress:** Formal black. Shoes must be black dress shoes with black socks, or sandals with black hose/tights. Heels should not be higher than approximately 2 inches – no platforms. No jeans. If wearing a skirt it must be a long black skirt that goes to the ankles. If it has a slit, it should not be higher than the knee, and black panty hose/tights must be worn. Tops should have modest necklines, and sleeves. No sequined gowns or excessive sparkle. Wear minimal jewelry. No visible piercings (other than earrings) or tattoos. If you have colored your hair, please keep it subtle for concerts (no bright, neon colors), or wear a wig.

**The dress code rule for concerts and rehearsals:** No short shorts, mini-skirts, strapless tops, muscle shirts, midriff/belly shirts, Goth wear, etc. Footwear must be worn at all times. *The parents of JSV participants are requested to not just drop off their young musicians but to come inside each time prior to the rehearsal to check for news and updates, and for security reasons to come inside for pick-up.* No texting during rehearsals.

Inquiries about the Junior Symphony of Vancouver may be directed to Victoria, General Manager, at our email, the JSV mailing address, or by calling (360) 696-4084.

JUNIOR SYMPHONY OF VANCOUVER

Conductor, Collin Heade

Session III

###### Audition/Rehearsal/Concert Schedule

Monday, April 7 Auditions (by appt.)/Rehearsal 6:30-9:00 pm

Monday, April 14 Rehearsal 7:00-9:00 pm

Monday, April 21 Rehearsal 7:00-9:00 pm

Monday, April 28 Rehearsal 7:00-9:00 pm

Monday, May 5 Rehearsal 7:00-9:00 pm

Monday, May 12 Rehearsal 7:00-9:00 pm

Monday, May 19 Rehearsal 7:00-9:00 pm

*Monday, May 26* *SKIP for Memorial Day*

Monday, June 2 Rehearsal in sanctuary 7:00-9:00 pm  
Monday, June 9 Dress Rehearsal 7:00-9:00 pm

Saturday, June 14 CONCERT Call Time 6:00 – Concert 7:30

**I will have one absence on \_\_\_\_\_\_\_\_\_\_\_\_\_ because of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (I will send a reminder email to** [**info@oregonchamberplayers.org**](mailto:info@oregonchamberplayers.org) **one week prior to the absence.)**

### **Audition, rehearsal & concert location**

Cascades Presbyterian Church

9503 NE 86th Street

Vancouver, WA 98662

(Enter and exit through side door to the right of the Main Doors. Do not use any of the other doors to enter or exit for security reasons at any rehearsal.)

**Concert ticket prices: $12 in advance from a JSV member, $15 at the door**

**Keep this copy of these dates for your records**

**JSV Checklist/Contract:**

🞏 I am able to commit to all of the rehearsal/concert dates.

🞏 The application has been completely filled out (or I have enclosed my current resume) and the recommendation is enclosed, or has been sent separately and will arrive before my audition.

🞏 I have enclosed the total fee if I am returning (or paid it with PayPal via our site) and $25 if I’m **not** a returning JSV member. I understand the $25 will be returned to me if I am not accepted after my audition. If I am accepted, I will immediately pay the remainder of the participation fee after the audition. Checks should be made out to the Junior Symphony of Vancouver, and my name is in the Memo section. (Music/folders will only be given to participants ASAP after the full fee has been received. Bring a phone or tablet for that first rehearsal as music is being sent digitally at this time. New participants can print it out and prep it before the next rehearsal.)

🞏 Since music is being sent digitally at this time, participants will be responsible for printing it out and taping their pages ASAP, and **at least** by our 2nd rehearsal.  
🞏 Everyone auditions after our summer break unless they’ve participated in a summer session, (these auditions are just a formality for returning JSV participants) and for Session II and III returning participants must have their applications and full checks in their folders for the NEXT session when they turn in their folders after the concert.

🞏 I will adhere to the dress code for rehearsals and concerts.

🞏 I understand that the JSV is a select and small (chamber) symphony, and that I need to practice my music at home and with my private instructor (if I have one) since every JSV member needs to be an independent and confident player.

🞏 I understand that a main goal for the JSV is for musical collaboration and teamwork, and that we do not hold specific chair auditions or challenges at any time. Along those lines, seating may be shifted or parts rotated from time to time, and yes, we do tend to give preference to returning JSV members as they have shown their commitment.

🞏 I understand that an excused absence (generally, the only excused absence is for a school concert) is one where written notification was given on this application. If a scheduling conflict arises after I have committed to the JSV, I understand that it must be checked with JSV staff immediately, and written notification by parent/guardian must be given to the General Manager.

🞏 I understand that my tardiness and absence would directly affect every JSV participant.

🞏 I understand that missing rehearsals, especially the Dress Rehearsal, for any reason, may result in my not performing at the concert.

🞏 To avoid distractions, JSV rehearsals are limited to JSV participants and immediate family members only, unless special clearance has been given in advance by the Conductor or General Manager.

🞏 I will stay in designated areas only of the venue and only use the side door entering AND leaving.

🞏 Failure to abide by any of these stipulations may result in dismissal without refund.

🞏 I authorize the use of pictures/videos that include me for the JSV/OCP sites and advertising purposes, and release myself and all others from all claims and liabilities.

🞏 The JSV is a non-profit entity, and I will be responsible for my own valuables, dietary/medical concerns, etc. and not hold the organization or individual members of such responsible for anything that may occur.

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Signature Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature Date

(For applicants 17 and under)

***Please make one copy for your records and enclose one copy with your application***

JSV/OCP is always looking for volunteers! If you are interested in assisting in any of the following areas please fill this out and return it with the application.

Grant Writing Graphic Designer

Fundraising Finale/Sibelius

or other music notation programs

Committee Work Poster Dispersal

Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* I would like to be considered as a potential board member  
  *(Those with family members currently in the* JSV *do not generally serve as board members to avoid any conflict of interest.)*

Name:

Phone Number:

E-Mail Address: